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CATALOGUE
OF
A COLLECTION OF
PICTURES,
BY OLD AND ENGLISH MASTERS,
AND THE WORKS OF

The late THOMAS PHILLIPS, Esq., R.A.

This well-chosen, small Collection, will be found to contain fine Portraits and fancy Pictures by VAN DYCK, LELY, SIR JOSHUA REYNOLDS, HOPPNER, OPIE, ROMNEY, STOTHARD, STARKE, &c.; and among the Works of this elegant and accomplished Member of the Royal Academy, are Portraits of the DUKE of WELLINGTON, the DUKE of SUSSEX, the HETMAN PLATOFF, SIR WILLIAM GRANT, SIR WALTER SCOTT, LORD BYRON, MOORE, the POET; SIR D. WILKIE, and an elegant Cabinet fancy Picture of PARADISE and the PERI;

Which (by Order of the Executors)

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY the 9th, 1846,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S Offices, 8, *King Street St. James's Square.*

CATALOGUE

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CONDITIONS OF SALE.

PICTURE

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*—above Five Pounds 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

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1. 2.	Romney . . .	1	Head of Hayley, as Prospero
1. 3.	Sir J. Reynolds .	2	Mrs. Robinson, copied by Thompson, R.A.
2. 18.	Ditto . . .	3	Portrait of James Boswell, copied by Thompson, R.A.
1. 15.	Hoppner . . .	4	Portrait of a gentleman
8. 8.	Tintoretto . . .	5	A man's portrait
2. 8.	Sir J. Reynolds .	6	The death of Cardinal Beaufort—small copy
2. 4.	Van Dyck . . .	7	Portrait of Gevartius—copy by Benjamin West, P.R.A.
3. 3.	Velasquez . . .	8	Innocent X.— <i>a capital copy</i>
1. 1.	Mrs. Beale . . .	9	Portrait of a lady
3 —	Titian . . .	11	Sacred and profane love— <i>a small well-coloured copy</i>
6. 10.	S J. Reynolds .	12	The commencement of a picture, with portraits of Lord Rockingham and Burke, composed in imitation of the famous picture, by Van Dyck, of Lord Strafford and his Secretary
	Hoppner . . .	13	A shepherd boy with a crook
1. 1. }	Van Dyck . . .	14	Head of an old man—octangular
3 .	Hoppner . . .	15	Portrait of a little girl
7 ..	P. Veronese . .	16	The marriage of Cana— <i>a small well-coloured copy</i>

1. 2.	Opie . . .	17	A girl at a window	
11 - 6	Hoppner . . .	18	The late Duchess of Argyle	
1. 5.	Ditto . . .	19	Head of a little girl	
4. 4.	Schiavoni . . .	20	The Virgin, with St. John and the lamb	<i>Keightman</i>
5 . .	De Heem . . .	21	Fruit and still life	
6. 10.	Sir P. Lely . . .	22	A man's portrait	<i>frame</i>
3 . .	Hoppner . . .	23	Portrait of Lady Charlotte Campbell	
2. 6.	Sir J. Reynolds .	24	His own portrait— a repetition of the celebrated picture	<i>from copy</i>
10. 6	Tintoretto . . .	25	A Venetian nobleman	
13. 2. 6	Sir J. Reynolds .	26	The commencement of a portrait of George Lord Mount Edgcombe	
3. 7.	Ditto . . .	27	A girl with a lamb	
1. 1.	Ditto . . .	28	Portrait of a gentleman	
17. 17.	Stothard . . .	29	A warrior on horseback— <i>allegorically treated</i>	
22. 1.	Romney . . .	30	Lady Hamilton—half-length, as Iphigenia	<i>Morton</i>
46. 4.	Starke . . .	31	A woody landscape	<i>Farrar called Cromwell</i>
38. 17.	Sir J. Reynolds .	32	Portrait of his sister— <i>an early picture, in the manner of Rembrandt</i>	
26. 15. 6	Ditto . . .	33	Head of a girl—octangular	<i>Morton</i>
3 --	Tintoretto . . .	34	Juno suckling Hercules— <i>richly coloured</i>	
4 8 --	Hoppner . . .	35	Portrait of Lady Young	
19. 19.	SIR P. LELY . . .	36	Portrait of Frances Duchess of Richmond—half-length	
30. 9.	VAN DYCK . . .	37	A man's head with a ruff— <i>very fine</i>	
32. 11.	ROMNEY . . .	38	Titania	
220. 10.	SIR JOSHUA REYNOLDS	39	Portrait of Kitty Fisher sitting with a parrot on her hand	<i>fine sketch - clean!</i>

Works of the late THOMAS PHILLIPS, Esq., R.A.

22. 1. 40 Portrait of a lady—*from a picture by Sir J. Reynolds at Petworth*
 41 Lord Goring—*a copy from Van Dyck*
 42 Sketch for the portrait of the Prince Regent, at Petworth
 43 A man with a book—*Painted in the powerful manner of Rembrandt*
 44 The ninth Earl of Northumberland—*from the capital picture at Petworth*
 14. 14. 45 Sir William Grant, Master of the Rolls, in his robes—half-length *lost*
 46 The Hetman Platoff—Kit-Cat
 47 The same portrait—*finished picture*
 17. 17. 48 The Duke of Wellington—*Painted after his return from Spain*
 26. 5. 49 Sir Walter Scott, in a plaid *Torrar*
 12. 12. 50 Thomas Moore, the poet *Smith's*
 1. 12. 51 His Royal Highness the Duke of Sussex—oval
 52 A man's portrait, in armour
 27. 6. 53 Sir David Wilkie
 2. 2. 54 Mr. Ferryman, in a helmet—*an early picture, full of character*
 2. 2. 55 Portrait of a Gentleman seated, with a picture
 7. 7. 56 Paradise and the Peri—*a cabinet picture*
 57. 5. 55 Lord Byron, in Albanian costume
 58 Don Juan wrecked

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